

vafé Verona



This menu belongs to:

Name: Period:

Christina Lewis & Vince DeMiero, proprietors Room 110 | Mountlake Terrace High School 2021-2022

Welcome to Café Verona

Purpose & Mission

You are about to embark upon a remarkable journey of self-exploration through poetry. Consume as much poetry as you can ~ there are free refills, after all ~ and don't be afraid to try something unfamiliar and new off the menu.

What's Fresh

We here at Café Verona believe that poetry is best consumed in a relaxed, friendly atmosphere, so enjoy!

Appetizers

Beverages	Water & Beverages del Giorno
Snacks	Offerings Vary By Group
	Entrées
Poetry	Various
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	Desserts
Guests	Surprises

Directions

In the other pages of this menu, fill out as much as you can on a daily basis. Write or draw a picture of an emotion (mood) you associate with the poem, words the poem makes you think of, a line or phrase that struck you, a connection to your own life, a memory the poem evoked, or any other way you would like to respond. Part of your credit for this unit is earned through carefully completing your menu over time.

POEMS / POETS / GUESTS

You don't have to write down absolutely everything, but definitely capture the information as often as you can — especially for those experiences that truly speak to you in a powerful way. Be certain to record the title of the poem, the name of the poet, the date the poem was presented, the name of the presenter/reader, and your response to the poem.

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In this section, keep track of the poems, poets and any guest presenters. You don't have to write down absolutely everything, but definitely capture the information as often as you can — especially for those experiences that truly speak to you in a powerful way. Be certain to record the title of the poem, the name of the poet, the date the poem was presented, the name of the presenter/reader, and your response to the poem.

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POETIC TERMS & DEVICES

In this section, take notes on information you learn about poetic language, terminology and various devices that poets use to effectively communicate with their audience. While you should write your own definition of these terms, be sure to also include examples from poems that we encounter.	

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NOTES / THOUGHTS / IDEAS

In this section, record any additional notes, thoughts and/or ideas you have about poetry and the pieces you encounter in the café. You may even want to try your hand at an original poem or two. This may also be good place to do a little journal writing about your experience since ther will be a post-café reflection assignment. Most importantly, have fun!	